



URBAN COLOR-LINES:

Ferguson by Eden McNutt

Inaugurating the Institute on Inequality
and Democracy at UCLA Luskin
February 4–5, 2016

Cities manifest the inequalities of our times. From the dispossessions wrought by neoliberal policy and global finance to the divides maintained by long histories of redlining and racial quarantine, the color-lines of the 20th century endure and evolve. But it is in unequal cities that a powerful story is unfolding: that of worldwide struggles to resist evictions and foreclosures and to craft a politics of spatial justice in the face of repeated banishment. Connecting the South Side of Chicago with the Cape Flats of South Africa, linking ghetto and favela, scaling from local communities to the courtroom to the United Nations, thinking across the global South and global Los Angeles, these poor people's movements claim and enact democratic rights. Inspired by such action, we inaugurate the Institute on Inequality and Democracy at UCLA Luskin by convening research and critical thought to confront urban color-lines. In doing so, we also seek to transform the global university, its canons of knowledge and its engagement with the lives and histories of subordinated peoples.

THURSDAY, FEBRUARY 4, 2016

UCLA LUSKIN SCHOOL OF PUBLIC AFFAIRS

11:00–11:30 a.m. **Why Think About Inequality & Democracy Together?**

Room 2355

Welcome: Lois Takahashi, Dean, UCLA Luskin School of Public Affairs

Opening Remarks: Ananya Roy, Director, Institute on Inequality and Democracy at UCLA Luskin

11:30 a.m.–12:30 p.m. **Markets, Race, and the Aftermath of Slavery**

Room 2355

Chair: Leobardo Estrada, Chair, Academic Senate, UCLA

Keynote Speaker: Cheryl Harris, UCLA School of Law, and Chair, African American Studies

12:30–1:00 p.m. *Lunch Break*

Room 2343

1:00–3:30 p.m. **The Right to the City: From South to North**

Room 2355

Moderator: Chris Tilly, Urban Planning, UCLA

Speakers:

“Solidarity is not a Word, it is an Act”: Reflections on the Perils and Possibilities of Grassroots Movement-Building across North-South Divides

Toussaint Losier, Afro-American Studies, University of Massachusetts, Amherst, and co-founder, Chicago Anti-Eviction Campaign

Urban Warfare: The Colonization of Housing and Urban Land by Finance

Raquel Rolnik, Urban Planning, University of São Paulo, Brazil

The City, the Occult Zone, & the Academy

Richard Pithouse, Unit for Humanities at Rhodes University, South Africa

The Intent to Reside: The Everyday Life of Rights in Southern Cities

Gautam Bhan, Indian Institute for Human Settlements, India

4:30 p.m. *Transportation to Japanese American National Museum departs*

Magowan Turnaround, UCLA

JAPANESE AMERICAN NATIONAL MUSEUM, LOS ANGELES

6:00–8:00 p.m. **Black, Brown, and Banished: Ending Urban Displacement in 21st Century Democracies**

6:00–6:30 p.m. *Arrival and Reception*

Weingart Foyer

6:30–8:30 p.m. **Bodies on the Line: Artists Fight Back**

Aratani Central Hall

Curator and Host:

Dan Froot, 501 (see three) ARTS, and UCLA Department of World Arts and Cultures/ Dance

Performances:

Dan Froot with Dorothy Dubrule, *Nonfiction Eviction Depiction: Excerpts from Oral History Transcripts*

Performers: Bernard Brown, Dorothy Dubrule

Music: Robert Een

Text derived from interviews with Conching Matthews and Orinio Opinaldo; interviewers: Dan Froot and Luis Tentindo

Bernard Brown, *Champion*

Dancers: Valerie Braaten, Leanna Bremond, Bernard Brown, Timna Naim, Silvia Park, Raphael Smith

Music: *Grace* by Moby, *La Luna* by Max Roach, *Binary Metre* by Ustad Zakir Hussein

8:45 p.m. **Eviction/Action**

Moderators: Laura Pulido, American Studies and Ethnicity, USC; and Ananya Roy

Speakers: Ashraf Cassiem, Western Cape Anti-Eviction Campaign, South Africa;

Willie (JR) Fleming, Chicago Anti-Eviction Campaign; Patricia Hill, Chicago Anti-Eviction Campaign;

Pete White, LA Community Action Network

Buses return to UCLA

FRIDAY, FEBRUARY 5, 2016

UCLA LUSKIN SCHOOL OF PUBLIC AFFAIRS

10:15–10:30 a.m. What Do We Hope to Achieve Today and Now?

Room 2355 Speaker: Ananya Roy

10:30–11:30 a.m. Debtors' Prisons and Debtors' Unions: Direct Action in Finance Capitalism

Room 2355 Chair: Robin D.G. Kelley, African American Studies and History, UCLA
Keynote Speaker: Hannah Appel, Anthropology, UCLA

11:30 a.m.–12:00 p.m. Lunch Break

Room 2343

12:00–2:30 p.m. Decolonizing the University

Room 2355 Moderator: Ananya Roy

Speakers:

**'The Substitution Is Unconditional and Absolute':
Decolonization from the Inside Out**

Gaye Theresa Johnson, African American Studies and Chicana/o Studies, UCLA

#feesmustfall: The Praxis of Popular Politics in South Africa

Camalita Naicker, Political and International Studies, Rhodes University, South Africa

**Decolonizing the University in the North and in the South:
Different Contexts, Same Challenge**

Carlos Vainer, Chair, Forum of Science and Culture,
Federal University of Rio de Janeiro, Brazil

Debt as Neocolonial Administration of Social Justice

Marques Vestal, History, UCLA

JAMES BRIDGES THEATER, UCLA

7:00–9:00 p.m. The Audacity of Despair

Luskin Lecture Series:

David Simon, writer and creator, *The Wire*, *Treme*, *Show Me a Hero*

Screening: *Show Me a Hero*



Meditation in the Park
by Eden McNutt

THE MEYER AND RENEE LUSKIN LECTURE SERIES

WITH THE INSTITUTE ON INEQUALITY AND DEMOCRACY AT UCLA LUSKIN
PRESENT

“The Audacity of Despair” with David Simon

MacArthur Fellow, writer and creator of *The Wire*,
Treme, and *Show Me a Hero*

FRIDAY, FEBRUARY 5, 2016
JAMES BRIDGES THEATER, UCLA

6:00 p.m. **Arrival and Light Reception**

7:00 p.m. **Screening of *Show Me a Hero***

8:00 p.m. **Welcome:** Lois Takahashi, Dean, UCLA Luskin
School of Public Affairs

Introduction: Ananya Roy, Director, Institute
on Inequality and Democracy at UCLA Luskin

Lecture: David Simon



Photo by: Paul Schiraldi

DAVID SIMON is a Baltimore-based journalist, author and television producer. Born in Washington, he came to Baltimore in 1983 to work as a crime reporter at The Baltimore Sun. While at the paper, he reported and wrote two works of narrative non-fiction, *Homicide: A Year On The Killing Streets* and *The Corner: A Year in the Life of an Inner-City Neighborhood*, the former an account of a year spent with the city homicide squad and the latter, a year spent on a West Baltimore drug corner.

Homicide became the basis for the NBC drama, which aired from 1993 to 1999 and for which Simon worked as a writer and producer after leaving The Sun in 1995. *The Corner* became an HBO miniseries and won three Emmy Awards in 2000. *The Wire*, a subsequent HBO drama, aired from 2002 to 2008 and depicted a dystrophic American city contending with a fraudulent drug war, the loss of its industrial base, political and educational systems incapable of reform and a media culture oblivious to all of the above.

Simon served as a writer and executive producer of HBO's *Generation Kill*, a miniseries depicting U.S. Marines in the early days of the Iraq conflict. Simon also co-created the HBO series *Treme*, following life in New Orleans after Hurricane Katrina. *Treme* was nominated for two Emmys, Outstanding Writing in a Miniseries and Outstanding Miniseries. Simon's most recent project, the HBO miniseries *Show Me a Hero*, tells the story of Yonkers Mayor Nick Wasiczko who finds himself thrust into racial controversy when a federal court orders to build a small number of low-income housing units in the white neighborhoods.

Simon also does prose work for The New Yorker, Esquire and The Washington Post, among other publications.



THE LUSKIN LECTURE SERIES

The UCLA Luskin Lecture Series enhances public discourse on topics relevant to the betterment of society. The series features renowned public intellectuals, bringing scholars as well as national and local leaders to address society's most pressing problems. Lectures encourage interactive, lively discourse across traditional divides between the worlds of research, policy and practice. The series demonstrates UCLA Luskin's commitment to encouraging innovative breakthroughs and creative solutions to formidable policy challenges.

INSTITUTE TEAM



ANANYA ROY is Professor of Urban Planning and Social Welfare and inaugural Director of The Institute on Inequality and Democracy at UCLA Luskin. She holds The Meyer and Renee Luskin Chair in Inequality and Democracy. Previously she was on the faculty at the University of California, Berkeley, where she founded and played a leadership role in several academic programs including those concerned with poverty research and poverty action.

Ananya's research and scholarship has a determined focus on poverty and inequality and lies in four domains: how the urban poor in cities from Kolkata to Chicago face and fight eviction, foreclosure, and displacement; how global financialization, working in varied realms from microfinance to real-estate speculation, creates new markets in debt and risk; how the efforts to manage and govern the problem of poverty reveal the contradictions and limits of liberal democracy; how economic prosperity and aspiration in the global South is creating new potentialities for programs of human development and social welfare.

Ananya is the recipient of several awards including the Paul Davidoff book award, which recognizes scholarship that advances social justice, for *Poverty Capital: Microfinance and the Making of Development* (Routledge, 2010); the Distinguished Teaching Award, the highest teaching recognition that the University of California, Berkeley bestows on its faculty; and the Excellence in Achievement award of the Cal Alumni Association, a lifetime achievement award which celebrates her contributions to the University of California and public sphere.



JOCELYN GUIHAMA is Deputy Director of the Institute on Inequality and Democracy at UCLA Luskin. Previously, she served as Executive Director of the UCLA Center for Civil Society, managing research projects examining the role of philanthropy and nonprofits. Ms. Guihama's earlier career focused on education, youth and immigrants at nonprofits such as Breakthrough Collaborative, the Potrero Hill Neighborhood House and the International Institute. Since she was a high school student, she has volunteered on various political campaigns and movements. She received her B.A. with distinction from UC Berkeley and studied at the Taipei Language Institute. She earned her Master's in Public Policy at UCLA and was a founding member of the department's Alumni Council. Ms. Guihama currently serves on the Governing board of MEND (Meet Each Need with Dignity) and the Advisory Board of Cal State Northridge's Center for Southern California Studies.



CRISTINA BARRERA is the Institute's Communications and Community Outreach Associate. She graduated from UCLA where she double majored in English and Chicana/o Studies and minored in Labor and Workplace Studies. As a student, she helped produce the book project *Undocumented and Unafraid* at the UCLA Labor Center. She has years of experience working on legislation and marketing efforts for a City of Los Angeles Councilmember. Most recently, she served as a writer and editor for a nationally distributed magazine. Cristina has worked with several nonprofits on issues ranging from poverty and community development to health care and education and was a founding member of Youth Speak Collective, an organization serving the Northeast San Fernando Valley.



SAM APPEL is a second year master's student in Urban Planning at UCLA. His academic research focuses on housing and economic development issues, while his campus organizing centers on social justice curriculum and climate justice divestment. In greater LA, he seeks to support anti-displacement and racial justice organizing through research and action for base building organizations. Sam sees his role as one of catalyzing new relationships between the academy and organizers to challenge power in academia and the city.

SPEAKERS AND PERFORMERS



HANNAH APPEL is an anthropologist (UCLA) and activist interested in the daily life of capitalism, the private sector in Africa, and the futures of global finance. Guided by the economic imagination, her work asks, how can we expand the field of possibility in an interconnected, unequal world? Hannah is committed to ethnographic research as a vibrant method for asking new questions and formulating new answers about the world in which we live, and her current book manuscript—*Futures: Oil and the Licit Life of Capitalism in Equatorial Guinea*—is based on fourteen months of fieldwork with US oil companies in central Africa. Demanding that the tools of critical theory and economic anthropology be tested and sharpened in public praxis, Hannah works with the Debt Collective, Robin Hood Minor Asset Management, and other groups committed to reimagining finance, debt, and economic possibilities for our time.



GAUTAM BHAN teaches urban politics, planning and development at the Indian Institute for Human Settlements, Bangalore. His writing, research and practice focuses on the politics of poverty in contemporary urban India with a focus on urban displacement, access to affordable housing, and housing policy in India. He has been an active part of urban social movements on sexuality as well as housing rights, and currently advises governmental agencies at local, state and national levels on housing policy. He is the co-editor of *Because I have a Voice: Queer Politics in India* and co-author of *Swept off the Map: Surviving Eviction and Resettlement in Delhi*. His forthcoming book is titled *The Public's Interest: Citizenship, Evictions and Inequality in Contemporary Delhi* (Orient Blackswan/University of Georgia Press 2016). Gautam holds a Ph.D. in City and Regional Planning from the University of California, Berkeley.



VALERIE BRAATEN is a senior dance major at UCLA. Valerie's most recent training took place in Israel where she was training closely with Batsheva Dance Company alumni. Valerie has had the privilege to work with great choreographers such as Tarua Hall, Ana Maria Alvarez, and most recently, Bernard Brown.



LEANNA BREMOND is an undergraduate at UCLA studying World Arts & Cultures/Dance and Visual and Performing Arts Education. Born and raised in Oakland, CA, Leanna studied dance styles such as Afro-Brazilian, Tahitian, Hawaiian and Ballet at schools and studios across the Bay Area. With her degree in sight, her eyes are steadfastly fixed on pursuing a career in Performing Arts Management and Directing.



BERNARD J. BROWN is currently pursuing his MFA from the Department of World Arts and Cultures/Dance at UCLA. His work is rooted in catalyzing change through dance; dance sparks dialogue which inspires action; that action being the change within our communities. Mr. Brown has performed with TU Dance, Shapiro & Smith Dance, Doug Elkins Dance Company and Lula Washington Dance Theatre. He has been seen in Penumbra Theater's "Black Nativity," Donald Byrd's "Harlem Nutcracker" and on the Daytime Emmy's. He taught dance at NYU's Tisch School of the Arts, University of Minnesota Twin Cities, University of Missouri St. Louis and at UCLA. Mr. Brown's choreography has been shown in New York, Minneapolis and recently at Royce Hall in Los Angeles. Mr. Brown was published in the inaugural edition of *Dancer-Citizen*, an online dance journal, in November 2015. The LA Times has called him "...the incomparable Bernard Brown..."



ASHRAF CASSIEM is the former chairperson of the Western Cape Anti-Eviction Campaign, which fights on the frontlines of the struggle for the right to the city in post-apartheid, neoliberal South Africa. The AEC serves as a grassroots coordinating body for over 15 community organizations fighting against displacement, privatization, poverty, and police brutality, organized from below by and for the poor people of the Western Cape province.

Born and raised in Cape Town, South Africa, Ashraf Cassiem and his family experienced first-hand the forced dispossession commonly associated with Apartheid South Africa. As a youth, Cassiem was active in the variety of movement formations, including the Congress of South African Students. Following the 1994 election, Cassiem worked as a mainframe computer operator before a wave of public housing evictions in the Tafelsig neighborhood of Mitchell's Plain sparked the founding of the Western Cape Anti-Eviction Campaign. Cassiem's 2009 tour of the U.S. led to the launch of the Chicago Anti-Eviction Campaign. Additionally, Cassiem has helped to lead the AEC's Legal Coordinating Committee, an all-volunteer team tasked with assisting poor families with either securing legal representation or representing themselves in court.



DOROTHY DUBRULE is a choreographer and performer based in Los Angeles, where she is pursuing an MFA at UCLA's Department of World Arts and Cultures/Dance. Dedicated to making dance accessible to broad audiences, her choreography is frequently made in collaboration with people who do not identify as dancers and performed in nontraditional spaces. Engaging interdisciplinary collaborations to broaden her sense of what and where dance can be, recent works include a performance installation with James Franco and Rabbit Bandini Productions, a performance with rapper Amanda Blank, and a new media project with programmer Samson Klitsner.



Lerman, David Dorfman, Brian Selznick, Lionel Popkin, and Ron K. Brown among others.

ROBERT EEN is a composer, singer, cellist, and performing artist. Mr. Een has received the Obie Award for music composition, two New York Dance and Performance “Bessie” Awards for music composition and sustained achievement. Known for unique orchestrations and the use of extended techniques for voice and cello; recorded sixteen albums of genre-defying original music. Scores for film directors Noah Baumbach, Eric Stoltz, Gregory Colbert, Andrea Simon, David Gere; theater directors and choreographers Dan Hurlin, Liz



Population Division and as Staff Assistant to the Deputy Director. He also served as a technical advisor to the National Center on Health Statistics, Bureau of Transportation Statistics, and National Institute for Drug Abuse. Dr. Estrada has served on advisory boards to the Pew Charitable Trust’s Global Stewardship Initiative, The Center for the Study of the American Electorate, the Southern California Association of Governments and Los Angeles World Airports. He is a board member of New Economics for Women and the SCAN Health Plan.

LEOBARDO ESTRADA is a faculty member in Urban Planning at UCLA’s Luskin School of Public Affairs and Chair of the UCLA Academic Senate. Professor Estrada’s areas of expertise include demographic studies, inner city redevelopment, social policy analysis and research methods including Geographic Information Systems and governance of sustainability. Dr. Estrada has been asked to provide his expertise related to ethnic and racial groups twice to the U.S. Bureau of the Census, serving as Special Assistant to the Chief of the



of African Descendants official missions to the U.S. He co-founded the Chicago Anti-Eviction Campaign (AEC) and currently serves as the Executive Director. At the state level, the AEC won a temporary moratorium on “economically motivated” evictions in Cook County. At the city level, J.R. and youth leaders he has mentored have been instrumental in the U.N. Convention on the Rights of a Child adoption by the Chicago City council. Most recently, J.R. and youth organizers have led multiple protest including the Black Friday Blackout on a culture of corruption and extrajudicial police killings. J.R.’s worked has earned him recognition in various media outlets, including the NY Times Magazine cover story, “The Death and Life of Chicago.” He was a recipient of 2013 Human Rights Movement Builder Award.

WILLIE “J.R.” FLEMING is a seasoned community leader and human rights defender. Organizing with groups such as the Chicago Coalition to Protect Public Housing, U.S. Human Rights Network and the Hip Hop Congress, J.R.’s dedication to enforcing human rights grew. He has served as the Chicago City Chair and lead coordinator for the United Nations International Covenant on the Elimination of Racial Discrimination (ICERD), UN Human Right to Adequate Housing and most recently the U.N. Experts and Workgroup on People



five continents over the course of twenty years. He received a BESSIE for his music/theater piece, “Seventeen Kilos of Garlic,” and a City of Los Angeles Artist Fellowship and a playwriting commission from the National Foundation for Jewish Culture for his gangster-vaudeville, “Shlammer.” He teaches at UCLA’s Department of World Arts and Cultures/Dance.

DAN FROOT is a producer, playwright, composer, choreographer, writer, saxophonist, dancer and director. He has performed his dance, music and theater work throughout the U.S. and overseas since 1983, and has worked with such artists as Yoshiko Chuma, Ping Chong, Mabou Mines, Dan Hurlin, Ralph Lemon, Guy Klucvsek, Cornerstone Theater and Victoria Marks. Dan and long-time collaborator David Dorfman have co-created a series of interdisciplinary duets collectively entitled “Live Sax Acts,” which has been performed on



highly influential, Whiteness as Property. Harris’ work considers how race shapes and is shaped by material and symbolic systems and its manifestations in institutional power. She has lectured widely at universities and public fora in the US and internationally and has provided commentary and op-eds in leading news media outlets. Harris was part of the leadership of National Conference of Black Lawyers which worked with South African lawyers during the development of South Africa’s first democratic constitution. Harris is also Interim Chair of the Department of African-American Studies at UCLA.

CHERYL I. HARRIS is the Rosalinde and Arthur Gilbert Foundation Chair in Civil Rights and Civil Liberties at UCLA School of Law. One of the founding faculty of the Critical Race Studies Program and currently its faculty co-director, she has been recognized as a leader in the area of civil rights education and was the recipient of the ACLU Foundation of Southern California’s Distinguished Professor Award for Civil Rights Education. Harris is the author of groundbreaking scholarship in the field of Critical Race Theory, including the



between the Black community and the police department as well as to advocate for parity on behalf of Black officers. At NEIU, Ms. Hill has developed a reputation as a “hands on” instructor. She has accompanied her students to the United Nations in NYC as well as Geneva, Switzerland. Every year, as a part of her class instruction, she leads students to the annual commemoration of “Bloody Sunday” in Selma, Alabama where students participate in the reenactment of the crossing of the Edmund Pettus Bridge; symbolizing African Americans struggle for the right to vote.

PATRICIA HILL has been an adjunct instructor at NEIU since 2007 teaching courses on Crime, Violence and Culture, Police in the Minority Community and Introduction to the Criminal Justice System. She retired from the Chicago Police Department after 21 years of service. Prior to becoming a police officer, she taught in the Chicago Public Schools for 13 years. While at CPD, she became the first female president and executive director of the African American Police League (AAPL), whose mission was to improve the relationship



volumes: The Futures of Black Radicalism (co-edited with Alex Lubin, Verso Press, 2017) and Let’s Get Free: Musicians on Activism in the 21st Century (University of North Carolina Press, 2017). Johnson has been active with the Los Angeles Community Action Network’s struggle for housing and civil rights on LA’s skid row. She is the Board President of the Central Coast Alliance United for a Sustainable Economy (CAUSE), and an advisory board member for the Goldin Institute and the Rosenberg Fund for Children.

GAYE THERESA JOHNSON is Associate Professor of African American Studies and Chicana/o Studies at UCLA. Her first book, Spaces of Conflict, Sounds of Solidarity: Music, Race, and Spatial Entitlement in Los Angeles (University of California Press, 2013) is a history of civil rights and spatial struggles among Black and Brown freedom seekers in LA. Johnson is currently working on a book titled These Walls Will Fall: Protest at the Intersection of Immigrant Detention and Mass Incarceration. Additionally, she has two forthcoming edited



L.A. Times Book Review, Color Lines, Counterpunch, African Studies Review, Callaloo, Black Renaissance/Renaissance Noir, Social Text, Metropolis, American Visions, Boston Review, American Historical Review, Journal of American History, New Labor Forum, and Souls, to name a few.

ROBIN D. G. KELLEY is the Gary B. Nash Professor of American History at UCLA. His books include, Thelonious Monk: The Life and Times of an American Original (2009); Race Rebels: Culture Politics and the Black Working Class (1994); Yo’ Mama’s DisFunktional!: Fighting the Culture Wars in Urban America (1997); and Freedom Dreams: The Black Radical Imagination (2002). Kelley’s essays have appeared in several anthologies and publications, including The Nation, Monthly Review, Mondoweiss, The Voice Literary Supplement, New York Times,



design and silk-screening to create posters and textiles for social service organizations, art projects, and clothing. He collaborates with musicians, dancers, and visual artists nationally and internationally [Pittsburgh, Phoenix, New York, Montreal, Vienna, Kiev]. Selected venues include the ASU Art Museum, The Galvin Playhouse, Kiev Jazz School, the Mattress Factory Art Museum, Manchester Craftsmen’s Guild, University of Pittsburgh, Chatham College, New Hazlett Theater, Carnegie Mellon University, and McGill University.

TOUSSAINT LOSIER is an Assistant Professor in the W.E.B. Du Bois Department of Afro-American Studies at University of Massachusetts-Amherst. Dr. Losier holds a Ph.D. in History from the University of Chicago, with his research focusing on grassroots responses to the postwar emergence of mass incarceration in Chicago. His writing has been published in Souls, Radical History Review, and Left Turn Magazine. He is currently co-writing Rethinking the Prisoner Rights Movement with Dan Berger and completing research on a manuscript tentatively titled, War for the City: Black Politics and Mass Incarceration in Postwar Chicago. In addition to his scholarly work, Dr. Losier was an organizer with the Chicago Anti-Eviction Campaign, coordinating the Campaign’s direct outreach to homes in foreclosure as well as the legal defense of families at risk of eviction. A native of Philadelphia, PA, Mr. Losier is an honors graduate of Harvard University and has been recognized as a University of Chicago Century, a Ford Foundation Predoctoral, a Mellon Mays Dissertation fellow, and a Chancellor’s Postdoctoral Research Fellow at the University of Illinois at Urbana-Champaign.



Eden received his degree in Urban Studies from Rutgers University. His multi-media show Drawing on Memory, reflecting on issues of segregation, gentrification, and memory, was exhibited at The New College of Interdisciplinary Art and Science / Arizona State University in 2015. Currently, Eden works as an Early Literacy Outreach Specialist, working with at-risk youth and impacted communities in Phoenix. He uses his skills in graphic



CAMALITA NAICKER is a Ph.D. candidate at the Unit for Humanities (UHURU) and the department of Political and International Studies at Rhodes University. Her dissertation examines the meaning of Marikana as a political event, for the practice of popular politics in South Africa. She is a member of the Black Student Movement at Rhodes and writes about urban land occupations and popular movements in South Africa.



TIMNA NAIM is a movement, visual, and performance artist engaged in the movement practices of Contact Improvisation, Ballet, and Hip-Hop social forms and ceramic sculptural work. He is currently investigating the intra-/interpersonal aspects of identity in relationships and creative expression. He is working at UCLA towards a B.A. in Dance.



SILVIA PARK is a Dance major in the World Arts and Cultures Department at UCLA. She is also studying to receive her Human Biology and Society B.A. within the Institute for Society and Genetics. Expecting to graduate in the Spring of 2016, she wishes to continue dancing and continue her studies for her Doctorate in Physical Therapy.



RICHARD PITHOUSE teaches politics at Rhodes University in South Africa where he is also the senior researcher at the Unit for the Humanities at Rhodes University (UHURU). His academic writing has included political theory, with a particular focus on Frantz Fanon, urban struggles and university struggles. He has also written hundreds of newspaper articles, most of which have been concerned with contemporary South African politics. Richard has been involved in trade union education and has worked closely with a range of popular struggles in South Africa including, in particular, struggles focusing on urban land and housing. He has often been invited to share ideas and experiences with grassroots struggles elsewhere in the world including, most recently, an invitation to teach at the political school of the Movimento dos Trabalhadores Rurais Sem Terra (MST) in Brazil. His new book, *Writing the Decline*, will be published in February 2016.



LAURA PULIDO is a professor of American Studies & Ethnicity at the University of Southern California. She is a scholar/activist interested in race, political activism, environmental justice, critical human geography, labor, and Los Angeles. She is the author of several books, including *Environmentalism and Economic Justice: Two Chicano Struggles in the Southwest*; *Black, Brown, Yellow and Left: Radical Activism in Los Angeles*; *A People's Guide to Los Angeles* (with Laura Barraclough and Wendy Cheng); and *Black and Brown in Los Angeles: Beyond Conflict*

and Cooperation. Currently, she is working on a project that explores the racial violence associated with the founding of Los Angeles and how contemporary Angelenos might address it.



RAQUEL ROLNIK, Urban Planning, University of São Paulo, Brazil, and former special Rapporteur on Adequate Housing, United Nations; Ms. Rolnik is a professor, architect, and urban planner, with over 35 years of scholarship and practical experience in planning, urban land policy and housing issues. Based in São Paulo, she is a professor at the Faculty of Architecture and Urbanism of the University of São Paulo and is the author of several books and articles on the urban and housing issues. In her career, she has held various government positions including Director of the Planning Department of the city of São Paulo (1989-1992) and National Secretary for Urban Programs of the Brazilian Ministry of Cities (2003-2007) as well as NGO activities, such as Urban Policy Coordinator of the Polis Institute (1997-2002). She has advised national and local governments on urban policy reform and institutional development as well as acted as a consultant for countries and international cooperation agencies. From May 2008 to June 2014, Ms. Raquel Rolnik was as UN Special Rapporteur on adequate housing, appointed by the UN Human Rights Council.



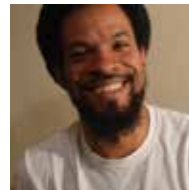
RAPHAEL SMITH is from Chicago, IL. He is a sophomore in the World Arts And Cultures/Dance department at UCLA. This year, he was a part of Ann Carlson's Symphonic Body at UCLA's Royce Hall and also is a captain/choreographer for the competitive UCLA based hip hop team, NSU Modern.



CHRIS TILLY, Professor of Urban Planning and Director of the Institute for Research on Labor and Employment at UCLA, studies labor and inequality in the US and global context, with a particular focus on bad jobs and how to make them better. Tilly's books include, *Half a Job: Bad and Good Part-Time Jobs in a Changing Labor Market*; *Glass Ceilings and Bottomless Pits: Women's Work, Women's Poverty; Work Under Capitalism: Stories Employers Tell: Race, Skill, and Hiring in America*; *The Gloves-Off Economy: Labor Standards at the Bottom of America's Labor Market*; and *Are Bad Jobs Inevitable?*



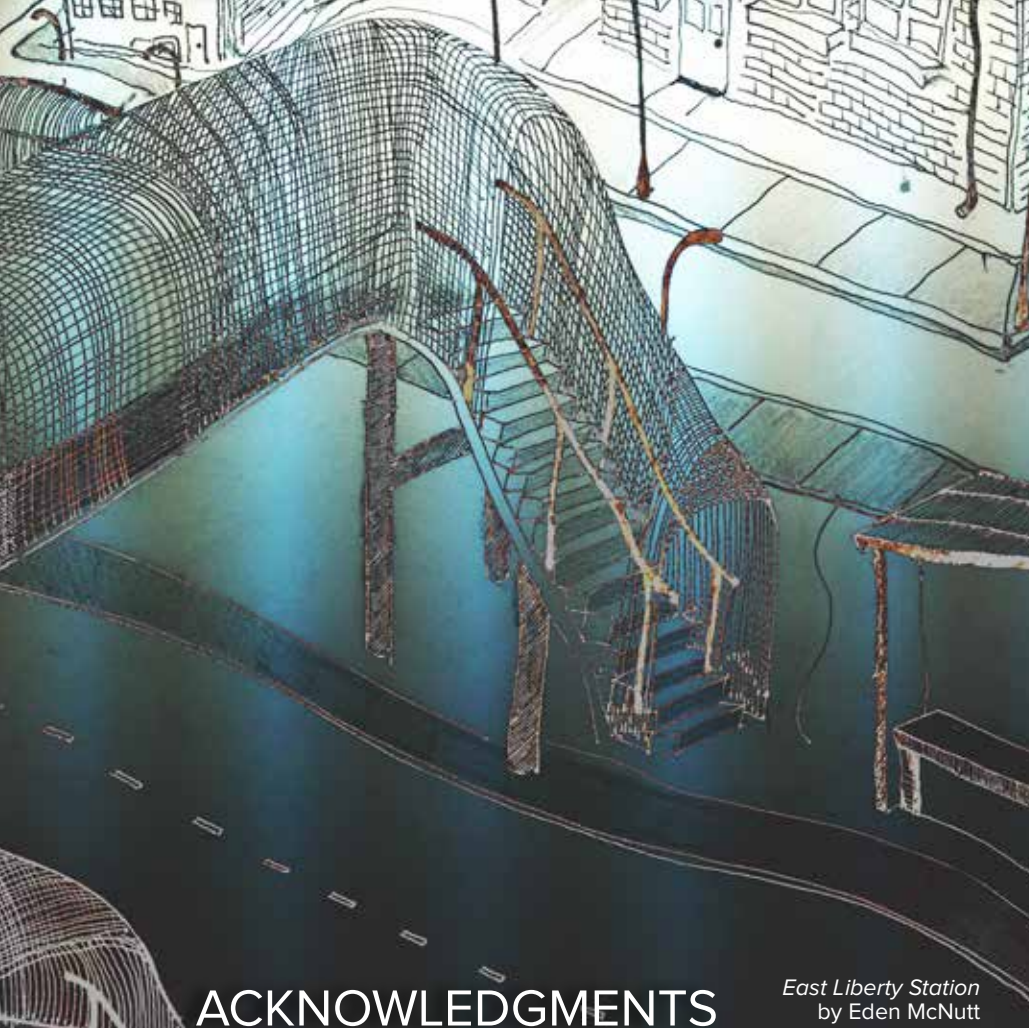
Economist and sociologist, **CARLOS VAINER** is Doctor of Social and Economic Development—Université de Paris I, Panthéon/Sorbonne. He is a Professor at the Institute of Urban and Regional Planning and Research at the Federal University of Rio de Janeiro (IPPUR/UFRJ). He has served three terms as IPPUR Director and has been President of the Brazilian National Association of Graduate Schools and Research on Urban and Regional Planning (ANPUR). Carlos is the Director of the Forum of Science and Culture at the Federal University of Rio de Janeiro, where he created the University of Citizenship. He coordinates the Federal University of Rio de Janeiro's Commission of Memory and Truth and chairs the Program on Public Management for Social and Economic Development. He also leads research for the Laboratory State, Labor, Territory and Nature (ETTERN), where he develops and advises students' research on regional and urban policies, migrations, social and environmental impacts of large dams, impacts of large urban projects, urban conflicts and social movements. He coordinates the Social and Environmental Observatory on Dams, and is a member of the Special Committee on Violations of Human Rights of the National Commission on Human Rights. He coordinates the Rio de Janeiro's Observatory of Urban Conflicts, the Network of Observatories of Urban Conflicts, and the Experimental Program on Contested Planning. His current research focuses on the impact of large projects and sporting mega-events and diffusion of planning models.



MARQUES VESTAL is a doctoral student in the History department at UCLA. A Los Angeles native, he was jolted into his research interests in Black housing politics, culture, and residential segregation when he witnessed the aftermath of a homicide in South Los Angeles in 2007. He spent his teenage years in the Cadillac-Corning area of West Los Angeles, where Kenneth Hahn went to "war" with the Playboy Gangsters in the 1980s. He received his B.A. and M.A. in Afro-American Studies from UCLA. His experiences in urban spaces with state violence and carceral regulation led him to organize against police brutality, hyper-criminalization, and state sanctioned murder of Black folks. Most recently, he organizes with a group of students and activists in developing a space of refusal and education called *The Undercommons* at UCLA.



PETE WHITE is the Founder and Co-Executive Director of the Los Angeles Community Action Network (LA CAN), a grassroots organization working to ensure the human right to housing, health and security are upheld in Los Angeles. Pete has been a community organizer in Los Angeles communities since 1992 and has educated and organized thousands of low-income people on a multitude of issues and campaigns. A lifetime resident of South Central Los Angeles, he is committed to fight for a Los Angeles that does not tolerate racial injustice, promotes an equitable distribution of resources, and includes everyone. Pete believes that organizing and leadership development are essential tools needed to achieve social change and racial justice. He has also served on a variety of Boards and Advisory Committees related to homelessness, organizing, and grassroots funding.



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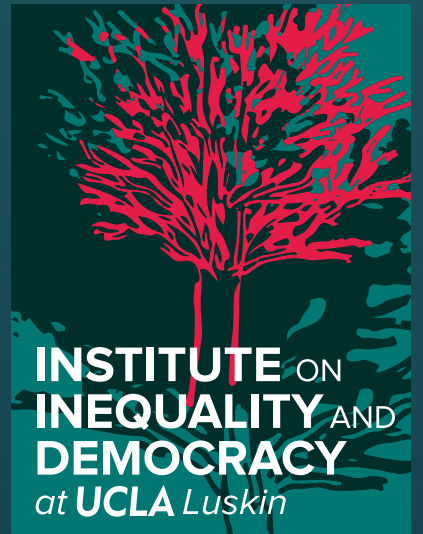
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