

The UCLA Center for the Study of Women presents

Thinking Gender, *Imagining Reparations*

27th Annual Graduate Student Research Conference • February 9-10, 2017

Call for Presentations, Posters, Poetry, and Performances

The UCLA Center for the Study of Women invites proposals for Thinking Gender 2017

Thinking Gender 2017, *Imagining Reparations*, takes a cue from movements that conceive of violence and reparative justice intersectionally with consequences that shape and are shaped by gender, sexuality, race, class, ability, etc. We invite presentations of work from across disciplines that embody this intersectional ethos and envision reparations through the lens of gender and sexuality. Conference sessions will include ample time for discussion of work, emphasizing dialogue discussion, writing as important modes of conference participation, and exploring their potential as feminist, decolonial tools for learning and action. *Imagining Reparations* aims to create cohesion among a broad range of disciplinary engagements, theoretical stances, and practical applications by providing space for thinking together about the role of the academy in theorizing tools for collective liberation from gendered and racialized violence.

Registered graduate students from any institution are eligible to submit presentation proposals for all Thinking Gender sessions, including the panels, plenary session, multimedia salon, and poster session. Registered undergraduate students from any institution are eligible to submit proposals for poster presentations and participation in the multimedia salon only.

APPLICATION REQUIREMENTS

Panel Presentations

Panels will consist of graduate student paper presenters and a UCLA faculty moderator who will read and provide detailed feedback and questions on each paper.

To apply, submit:

- Paper proposal
- Works Cited
- CV

Plenary Session

A number of exceptional papers will be selected from among those submitted for Panel Presentations and awarded the Thinking Gender Plenary Prize. Those selected will present their papers on the Plenary Session, and their work will be responded to by a distinguished guest scholar.

To apply:

- Complete Panel Presentation application requirements by October 10th deadline
- Submit a draft of your paper by Monday, December 12.

Performance and Poetry

We invite submissions of poetry, spoken word, short film, photography, musical, and other kinds of performance for a multimedia salon.

To apply, submit:

- Description of your work and its relationship to the conference theme
- CV or Resume
- A short work sample
- Description of any technology needs

Posters

Graduate students, undergraduate students, activists, and community organizations will present visually compelling research posters, the presentation of which will be integrated into the Multimedia Salon. Posters will remain on display throughout the conference.

To apply, submit:

- Poster Proposal
- CV or Resume

Deadline: October 10, 2016
Submit online: www.csw.ucla.edu/TG2017



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